

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

dialogues, intelligible to all readers. Cicero, in referring to distinguished individuals in the Roman annals, when writing for the use of his own countrymen, would of course adopt the brief designations commonly employed at the time, and universally understood; but which, in another age, and among another people, need some explanation. Thus, though in the Roman story there are many Scipios mentioned, yet the "duo Scipiones" were most generally understood to mean the two brothers Publius and Cneus Scipio, whom Cicero calls "duo fulmina nostri imperii," and whose exploits and fall in Spain are recorded by Livy, with surpassing beauty and force of language. The two Scipios, so celebrated for their wars in Africa, were the "duo Africani."

Another historical passage, which we just notice, is on the eighty-fourth page of the translation, and in the forty-seventh section of the first book of the Latin. Here we read in the former place, "Cleobis and Biton, the sons of the priestess Argia." In the original for the "priestess Argia," we find "Argia sacerdos," that is, "priestess of Argos; " "Argia" being a national appellative. The name of this priestess was

Cydippa.

We do not care to follow up these strictures, but if more are wanted to maintain the judgment which we have passed upon the book, we promise that they shall be forthcoming in no stinted measure. Should the translator proceed with the work which he has begun, and give to the public other philosophical treatises of Cicero, which it seems he has in hand, he has our best wishes that he may present in future a more favorable sample of American scholarship. In the prosecution of his undertaking, the hints we have given may do him some good; they certainly can do him no harm. We fully coincide in opinion with the illustrious scholar, whose letter appears in the preface to the volume, that "a good American translation of all Cicero's works would be a jewel of great price."

NOTE

TO ARTICLE II. OF THE PRESENT NUMBER.

Since the above article was written, an iron steamboat has been launched at Pittsburg, which, if the accounts of it that have been published are to be relied upon, may mark a new era in the history of steam navigation in the West. The whole of the hull of this boat, including the decks, being of iron, of

course this part of the vessel is incombustible, and great additional security is afforded to the cargo. She is partitioned off into several water-tight divisions, and consequently is much less liable to sink from collision with a snag or other boat. To compensate for her increased cost, she will outlast some half dozen boats of ordinary construction. And finally, she is said to draw much less water than any other boat of her size, that ever floated.

ERRATUM. Page 130, line 12, for company, read occupancy.